

Petersburger Schlittenfahrt

Galopp

für Blechbläserquintett, Schlagzeug (ad lib.)

Partitur

Richard Eilenberg, op. 57

Arrangement: Thorsten Reinau

The musical score is arranged in systems. The first system (measures 1-8) includes parts for 1. Trompete B, 2. Trompete B, Horn F, Posaune C, Tuba C, and Schlagzeug. The second system (measures 9-16) includes parts for 1. Trp., 2. Trp., Hrn., Pos., Tub., and Schlagz. The third system (measures 17-24) includes parts for 1. Trp., 2. Trp., Hrn., Pos., Tub., and Schlagz. The score features various dynamics such as *f*, *p*, *fp*, and *mf*, and includes performance instructions like *Peitsche* and *Schlittenglocken*. A large watermark for Musikverlag Reinau is overlaid on the middle section of the score.

25

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

p

33

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

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41

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

f

p

1.

2.

Trio

1. Trp. *mf*

2. Trp. *p* *mf*

Hrn. *mf* *p*

Pos. *mf* *p*

Tub. *mf*

Schlgz. *p* *mf*

1. Trp. *p* *mf* *f*

2. Trp. *p*

Hrn. *f*

Pos. *f*

Tub. *f*

Schlgz. *p*

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64

1. Trp. *f*

2. Trp. *f*

Hrn. *f*

Pos. *f*

Tub. *f*

Schlagzeug *f*

72

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

80

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

f *p* *f p*

J *J r*

cken

88

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

96

1. Trp. *mf*

2. Trp. *mf*

Hrn. *mf*

Pos. *mf* *f*

Tub. *mf* *f*

Schlgz. *mf*

102 2. Trp.

1. Trp. *f*

2. Trp. *f*

Hrn. *f*

Pos. *f*

Tub. *f*

Schlgz. *f*

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110

1. Trp. *p*

2. Trp. *p*

Hrn. *p*

Pos. *p*

Tub. *p*

Schlgz. *p*

119

1. Trp.
2. Trp.
Hrn.
Pos.
Tub.
Schlgz.

f

This musical score covers measures 119 to 125. It features six staves: 1. Trp. (First Trumpet), 2. Trp. (Second Trumpet), Hrn. (Horn), Pos. (Poson), Tub. (Tuba), and Schlgz. (Snare Drum). The key signature has two flats (B-flat and E-flat). Measure 119 starts with a dynamic marking of *f* (forte). The 1. Trp. part has a melodic line with slurs and accents. The 2. Trp. part has a rhythmic accompaniment. The Hrn. part has a melodic line with slurs. The Pos. part has a bass line with slurs. The Tub. part has a bass line with slurs. The Schlgz. part has a rhythmic pattern with slurs.

126

1. Trp.
2. Trp.
Hrn.
Pos.
Tub.
Schlgz.

This musical score covers measures 126 to 132. It features the same six staves as the previous section. The key signature remains two flats. Measure 126 starts with a melodic line in the 1. Trp. part. The 2. Trp. part has a rhythmic accompaniment. The Hrn. part has a melodic line with slurs. The Pos. part has a bass line with slurs. The Tub. part has a bass line with slurs. The Schlgz. part has a rhythmic pattern with slurs.

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